**Immigration Peer Edit**

Whose Paper Is This?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Editor \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Use the following scale on all your answers – 1 (not at all) 3 (somewhat) 5(very much)**

**Organization**

1. The beginning gets the reader’s attention by telling a story about the immigrant. \_\_\_\_\_\_
2. The writer conveys their opinion on immigration in the first paragraph.\_\_\_\_\_\_\_
3. All the details are in the right place; everything fits like a puzzle. You never feel lost or confused. \_\_\_\_\_\_\_\_
4. The conclusion ended appropriately leaving the reader with something to think about. It is not just a repeat of the introduction.\_\_\_\_\_\_\_
5. There are clear transitions in between each idea showing how the entire paper connects.\_\_\_\_\_\_\_\_\_
6. Each paragraph starts with a topic sentence clearly letting the reader know what the paragraph will be about. \_\_\_\_\_\_\_\_\_

Comments:

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**Ideas and Content**

1. The paper includes quality details about the immigrant that add meaning, purpose, and enjoyment to the paper. You feel you know their story well after having read this paper.\_\_\_\_\_\_\_\_\_
2. The author gives appropriate background information helping the reader gain an understanding of the topic.\_\_\_\_\_\_\_\_\_\_
3. The author uses “show” NOT “tell” writing making the paper come alive with visuals and imagery. \_\_\_\_\_\_\_
4. The author has embedded their own opinions about immigration into the paper. After reading you have a feeling that immigration is either positive or negative.\_\_\_\_\_\_\_\_\_
5. I can easily answer the question, “What is the point of this paper?”\_\_\_\_\_\_\_\_

Comments:

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**Word Choice**

1. The author uses natural language. They do not use such big words that the paper loses power or meaning. \_\_\_\_\_\_\_\_\_\_\_
2. There are no slang words. The words they choose are formal as if writing a letter to the head of a company. \_\_\_\_\_\_\_\_
3. There are no clichés. The author did not settle for worn-out phrases. They found new and refreshing ways to get their point across.
4. There are a variety of words. The author has made sure to get rid of any redundancies – they don’t use the same words repeatedly. \_\_\_\_\_\_\_\_\_
5. They say what they need to say without being long winded. Remember, your sentences should be like a woman’s skirt! \_\_\_\_\_\_\_\_\_\_\_
6. The author uses powerful action words instead of bland and boring ones. Could you quote them? Well – I’d say yes!\_\_\_\_\_\_\_\_
7. They author made every single word count; if it didn’t work, they got rid of it. There are no DEAD words in this paper. \_\_\_\_\_\_\_\_\_

Comments:

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**Voice**

1. The paper has enthusiasm and passion. You can tell the author cares about the topic. \_\_\_\_\_\_\_\_\_\_
2. The paper has charisma and shows the author’s personality. It is unique! \_\_\_\_\_\_\_\_\_\_
3. There are parts that are so clever or powerful that you want to read it out loud to someone else. Wow! \_\_\_\_\_\_\_\_\_\_

Comments:

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**Sentence Fluency**

1. This paper is easy to read out loud. It makes sense, it flows, it is lyrical, and musical. \_\_\_\_\_\_\_\_\_\_\_\_
2. The sentences vary in lengths. There are no ridiculously long unorganized sentences or short choppy fragments of sentences. \_\_\_\_\_\_\_\_\_\_

Comments:

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**Conventions:**

1. Are there any spelling errors? Punctuation? Grammar? Capitalization? Circle them on their paper!